

GERMÁN PALACIOS BOY OLMÍ LAUTARO BETTONI



32. Venice
International Film
Critics' Week

HUNTING SEASON

A FILM BY
NATALIA GARAGIOLA



REI CINE es distribuido por GAMBACHANGER FILMS, AUGENSCHEIN FILMPRODUKTION, LES FILMS DE L'ÉTRANGER en coproducción con "HUNTING SEASON" con NATALIA GARAGIOLA y GERMÁN PALACIOS, BOY OLMÍ, LAUTARO BETTONI, FOTIA PAULIS, BALAR BEUTIZ, VIBART
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HUNTING SEASON

Temporada de Caza

Synopsis

Ernesto is a respected hunting guide in Patagonia, where he lives with his new family. After the loss of his first wife, he is forced to house his teenage son (Nahuel), whom he hasn't seen for more than a decade. Confronted with the past he left behind, Ernesto struggles to contain the violent outbursts of his son. Without the sympathy of his new family, Nahuel stretches the conflict with his father to a limit.

In the hostility of nature, resentment gives way in to a possible relationship between these two men. The reunion will confront them with their own ability to kill and forgive.



Crew

Director, Screenplay	Natalia Garagiola
DOP	Fernando Lockett
Editor	Gonzalo Tobal
Sound Designer	Santiago Fumagalli
Production Designer	Marina Raggio
Costume Designer	Victoria Nana

Production: Rei Cine

Co-production: Gamechanger Films, Augenschein

Filmproduktion, Les Films de l'Étranger

Producers: Santiago Gallelli, Matías Roveda, Benjamin Domenech, Gonzalo Tobal

Co-producers: Mynette Louie, Jonas Katzenstein, Maximilian Leo, Catharina Schreckenberg, Philippe Avril

Executive Producers: Julie Parker Benello, Dan Cogan, Gerilyn Dreyfous, Wendy Ettinger.

Co-Executive Producers: Abigail Disney, Regina K. Scully.

by Natalia Garagiola

Argentina / USA / France / Germany / Qatar -
2017 - 105 min - HD - 1:2.35 - 5.1 - Spanish



Cast

Lautaro Bettoni	Nahuel
Germán Palacios	Ernesto
Boy Olmi	Bautista
Rita Pauls	Clara

Director's bio & filmo

Natalia Garagiola is born in 1982 (Buenos Aires, Argentina). Her debut feature, TEMPORADA DE CAZA (2017, Hunting Season), premiered at Venice International Film Festival as a part of the Critics' Week Competition. Between 2011-2014, she wrote and directed 3 fiction short-films: RINCÓN DE LÓPEZ (2011), released at BAFICI; YEGUAS Y COTORRAS (Mares and Parakeets; 2012) premiered at the Semaine de la Critique Short- film Competition (Festival de Cannes). Her latest shortfilm, SUNDAYS (2014), premiered at the Quinzaine des Réalisateurs (Festival de Cannes) as a part of the Nordic Factory. She is currently writing her second film.



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