

a film by Jesús Magaña

Written by Jesús Magaña

Produced by Jorge Aragón

Mexico - 2011 - 90 min - HD - Dolby digital - Spanish - 1:1.85

ABOLITION OF THE PROPERTY







SYNOPSIS

Two people meet in a basement. A dangerous chemistry will come up between them.

" Since I've read 'Abolition of Property', I thought about the idea of making the film adaptation. José Agustín's text is a metaphor about relationships of power, whether they'll be interpersonal or social.

Everio and Norma represent different political and ideological sides. At the same time the characters allow us to make a radiography of the couple.

This theatricalized novel or novelized play is in the context of México during the sixties. The story, besides the ideological content and heavy criticism of machismo behavior, takes place under the influence of a fantastic plot with thriller ingredients."

FESTIVAL Guadalajara 2011 : Best Screenplay



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