

WHERE THE NIGHT STANDS STILL
(Come La Notte)
by Lyric Dela Cruz

REVIEWS and INTERVIEWS

SCREEN DAILY written by Jonathan Romney

<https://www.screendaily.com/reviews/where-the-night-stands-still-review-modest-filipino-domestic-helper-drama-is-set-in-rural-italy/5201980.article>

“...a rising directorial talent”

“...finely acted, elegantly executed and seemingly undemonstrative...”

CINEUROPA written by Fabien Lemercier

<https://cineuropa.org/en/newsdetail/473708>

“Lyric Dela Cruz plays with the shadows of exile and memory for a personal and controlled debut feature about Filipino siblings reuniting in Italy”

“Lyric Dela Cruz directs a story at once simple (the family constellation) and rather unusual (Filipinos in Italy) that beyond its very solid formal mastery, even has a spectacular final twist in store”.

FILMFEST REPORT written by Michael Granados

<https://film-fest-report.com/berlinale-2025-where-the-night-stands-still-dir-lyric-dela-cruz-review/>

“...a masterful use of economy and mise-en-scène where contemplation and family dynamics slowly simmer into a dramatic eruption.”

FILMMAKER MAGAZINE written by Lauren Wissot

<https://filmmakermagazine.com/129714-it-carries-the-weight-of-improvisation-but-also-inevitability-lyric-dela-cruz-on-his-berlinale-premiering-where-the-night-stands-still-come-la-notte/>

FRIEZE – WHAT TO SEE DURING BERLINALE

<https://www.frieze.com/article/what-see-during-berlin-international-film-festival-2025>

INTERNATIONAL CINEPHILE SOCIETY written by Matthew Joseph Jenner

<https://icsfilm.org/festivals/berlin/2025-berlin/berlinale-2025-review-where-the-night-stands-still-lyric-dela-cruz/>

OVERLY HONEST REVIEWS written by Chris Jones

<https://mailnewsgroup.com/ohmr/a-quiet-storm-of-emotion-and-memory/>

“undeniably well crafted”

“the cinematography is deliberate, with careful framing that creates a sense of isolation between the characters even when they share the same space.”

EYE FOR FILM written by Marko Stojiljkovic

<https://www.eyeforfilm.co.uk/review/where-the-night-stands-still-2025-film-review-by-marko-stojiljkovic>

“a stylish, interesting feature debut that signals the filmmaker’s talent and sense of style.”

JOURNEY INTO CINEMA written by Massimo Ianetti

<https://journeyintocinema.com/where-the-night-stands-still-review/>

“Conversely, the film is at its most evocative when it is silence carrying the deepest weight of an unspoken tragedy.”

ASIAN MOVIE PULSE

<https://asianmoviepulse.com/2025/02/film-review-where-the-night-stands-still-2025-by-liryc-dela-cruz/>

TAXIDRIVERS written by Gioia Zurlo

<https://www.taxidrivers.it/425964/festival-di-cinema/berlinale/come-la-notte-o-la-banalita-del-male-coloniale.html>

FILM TV ITALY

<https://www.filmtv.it/post/39412/berlino-2025-come-la-notte-le-ombre-della-diaspora-filippina/>

MICROPSIACINE written by Diego Lerer

<https://www.micropsiacine.com/2025/02/berlinale-2025-critica-de-where-the-night-stands-still-come-la-notte-de-liryc-dela-cruz-perspectives/>

LE POLYESTER written by Grégory Coutaut

<https://lepolyester.com/critique-where-the-night-stands-still/>

CINEPHILIA

<http://cinephilia.gr/index.php/tainies/kosmos/8110-where-the-night-stands-tou-liryc-dela-cruz-kritiki-kalliopi-poutoyroglo>

HOLLYWOOD REPORTER.IT

<https://www.hollywoodreporter.it/film/recensione/berlino-75-presentato-come-la-notte-del-regista-italo-filippino-liryc-deal-cruz-nella-sezione-perspectives/134934/>

MANILA TIMES

<https://www.manilatimes.net/2025/02/16/the-sunday-times/arts-awake/showcasing-filipino-cinema-on-the-global-stage/2056496>

UNIVERSAL CINEMA written by Bitia Habibi

<https://universalcinema.ca/berlinale-2025-where-the-night-stands-still/>

FILM FEST REPORT- INTERVIEW

<https://film-fest-report.com/berlinale-2025-where-the-night-stands-still-interview-with-liryc-dela-cruz/>