WHERE THE NIGHT STANDS STILL

A FILM BY LIRYC DELA CRUZ





Tess Magallanes Jessy Listot Carlingti Senjami Vasquez Barcellane Jr. in Came la Notte
Sound Design Antenno Garassensia in See Sound Recordist Ser Varing Martine Sound
Sound Seria Antenno Garassensia in See Sound Recordist ser Varing Martine Sentanglines Jr.
Assistant Editor Giulis Papaci Serves Papilin Production Assistanti Test Magallanes sent Listos Carlingti Baccen AG
Production Coopcinations Settyr Plabacid Alexe dide Local Callettes Co-Production Sections General Birdines General Seria S



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Italy, Philippines -2025 -75mn -Tagalog, Italian, English - 1st feature film

°efp sales support



World Premiere in Berlinale 2025 - PERSPECTIVES

Industry Screenings

13th Thu 21:00 Stage Bluemax Theater (Press badge only)

14th Fri 14:50 Cinemaxx 11 (Buyer badge only)

Berlinale Official Screenings

15th Sat 21:30 Stage Bluemax Theater (WP - with Q&A)

16th Sun 16:00 Cubix 9 17th Mon 21:30 Cubix 5

Synopsis

Three Filipino siblings, all domestic workers in Italy, meet in the villa that one of the sisters has inherited. Shared memories and buried grievances come to the surface and put their fragile relationship to the test.

International Publicist

Kai Hermann (NOISE Film & TV) kai@noisefilmpr.com +49 152 534 509 55

World Sales ALPHA VIOLET

Berlinale - EFM booth in the Gropius Bau (1st floor #104) info@alphaviolet.com www.alphaviolet.com

